

MELODY

ONE O'CLOCK BALL : Richard Jones

The image shows a musical score for the piece "ONE O'CLOCK BALL" by Richard Jones. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, and guitar chords are indicated by letters below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The chords used include Em, D/F#, G, Am, B, D7, Cmaj7, and Am7. The score is divided into several systems, with a double bar line indicating a section change. The word "New" is written above the staff in several places, indicating new musical material. The score ends with a double bar line.

Chords and markings visible in the score include:

- Em, D/F#, G, Am
- Em, B, Em, B, Em
- D/F#, G, Am, Em, B
- Em, Em, Em, D/F#, G
- Am, Em, B, Em, B
- Em, D/F#, G, Am, Em
- B, Em, Am<sup>?</sup>, D<sup>7</sup>
- Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, Am, Am/F#, B
- Cmaj<sup>7</sup>, D<sup>7</sup>, Em, D
- C, D, Em, Am<sup>7</sup>
- D<sup>7</sup>, Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, Am, Am/F#
- B, Cmaj<sup>7</sup>, D<sup>7</sup>, Em