

4. "GYCKLANDOLSKAN" e PETER ERSSON

THE JOKER'S POLSKA FROM THE PLAYING OF PETER ERSSON

The musical score is written for two staves (treble and bass clef) in A major (three sharps) and 3/4 time. It consists of four systems of two staves each. The first system is marked 'A'. The second system has first and second endings, with the second ending marked 'B'. The third system has first and second endings, with the second ending marked 'C'. The fourth system has first and second endings, with the second ending marked '2.'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'br'.

4. I have a friend who wants this played at his funeral, because it's such a powerful, positive tune. Although it's in A major, it spends most of its time hanging around D and E chords, which is nice. It goes nicely in G major, too if you can be bothered to transpose it, and it's fairly waltz-like as far as rhythm goes.