

Traditional Tunes From The Shetlands

Da Day Dawn



Magnus Robertson
Burravoe

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I first heard about dis tūn whin I wis about 14 an wis telt dat a Northmavin fiddler ūsed ta walk to Busta Hoose in Delting an play him ta da Laird on Yule moarin. Some years later, whin I wis spaekin wi Peter Fraser, he played him ower ta me an said he wis a very auld tūn. I fan oot later on at dere wis a version printed in Hibbert's an anidder een ida Midbrake Papers (in the Museum of Antiquities, Edinburgh). Whin I visited da late John Irvine o' Saltness, Whalsey (Auld Glybie), he played a version an caaed him "Da Day o' Dawye." He telt me dat ida aulden days da fiddler ūsed ta geng aroond da hoooses playin him first thing Yule moarin. In Papa Stour, he wis ūsed ta lead da sword dancers onto da floor fir da "Papa Stour Sword Dance". Da version here is da wye I play him. It is my opinion dat it is da auldest fiddle tūn we hae, an dat he is of Norse extraction.

Taken from 'Haand Me Doon Da Fiddle' by Tom Anderson
Listen to 'The Silver Bow' (The Fiddle Music of Shetland) - Topic TSCD469